

カノン

J.パツヘルベル

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 4-B

Detailed description: This system shows the first five staves of the guitar arrangement. All staves are in the key of D major (two sharps) and 2/4 time. The first staff (Guitar 1) has a circled '6' with '=D' below it, indicating a capo on the 6th fret. It features a melodic line with notes G4, A4, B4, C5, and a final chord with a circled '2' and '5' above it. The second staff (Guitar 2) has a circled '6' with '=D' below it and plays a rhythmic accompaniment with eighth notes. The third, fourth, and fifth staves (Guitar 3, 4, and 4-B) have circled '6' with '=D' below them and are mostly silent, with some notes appearing in the final measure.

Gtr. 1

Gt 2

Gt 3

Gt 4

Gt 4-B

Detailed description: This system continues the arrangement from measure 6 to 10. The first staff (Gtr. 1) has a circled '6' above it and plays a melodic line with notes G4, A4, B4, C5, and a final chord with a circled '6' above it. The second staff (Gt 2) is silent. The third staff (Gt 3) has a circled '2' above it and plays a rhythmic accompaniment. The fourth staff (Gt 4) has a circled '3' above it and plays a rhythmic accompaniment. The fifth staff (Gt 4-B) has a circled '3' above it and plays a rhythmic accompaniment. The system ends with a circled '4' at the bottom right.

Gtr. 1

Gt 2

Gt 3

Gt 4

Gt 4-B

Detailed description: This system continues the arrangement from measure 11 to 15. The first staff (Gtr. 1) has a circled '5' above it and plays a melodic line with notes G4, A4, B4, C5, and a final chord with a circled '6' above it. The second staff (Gt 2) has a circled '2' above it and plays a rhythmic accompaniment. The third staff (Gt 3) has a circled '3' above it and plays a rhythmic accompaniment. The fourth staff (Gt 4) has a circled '4' above it and plays a rhythmic accompaniment. The fifth staff (Gt 4-B) has a circled '4' above it and plays a rhythmic accompaniment. The system ends with a circled '5' and a circled '4' at the bottom right.

16

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4-B

5 2 4 2 5 3 6 0 2

2 1 3 4 4 1 5 4 3 2 1 0

4 1 4 2 1 0 3 1 4 3 2 1 0

3 1 4 3 1 4 3 1 4 3 1 4 3 2 1 0

2 1 2 1 3 2 1 1 4 3 2 1 0

p p p p

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4-B

4 3 1 0 4 4 3 1 0 4 4 3 1 0

4 1 4 2 1 0 3 1 0 4 4 2 3 1 0 2

4 2 1 2 3 1 1 3 2 1 4 3 1 4 3 1 2 1 0

2 1 2 1 1 3 2 1 0 2 3 1 3 1 4 3 1 2 1 0

2 1 2 1 1 3 2 1 0 2 3 1 3 1 4 3 1 2 1 0

p p p p p p p p p p p p p p p p

m i m i m i m 3 1 3 4 3 1 4 3 1 2 1 0 1 0 3 1 0 3 1 0 2 1 2 0

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4-B

3 4 2 3 0 4 0 4 0 4 1 4 2 2 1 0

1 4 3 1 3 4 1 4 2 2 1 2 1 1 3 2 1 0 2 3 1 3 1 0 2 3 1 0 1 0 3 1 0

m i m i m i m 3 1 3 4 3 1 4 3 1 2 1 0 1 0 3 1 0 3 1 0 2 1 2 0

2 1 2 1 1 3 2 1 0 2 3 1 3 1 4 3 1 2 1 0 1 0 3 1 0 3 1 0 2 1 2 0

2 1 2 1 1 3 2 1 0 2 3 1 3 1 4 3 1 2 1 0 1 0 3 1 0 3 1 0 2 1 2 0

p p p p p p p p p p p p p p p p

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gt 4-B

Measures 31-35. Gtr. 1: 1 2, 4 2, 1 2, 3 2, 4 1, 3 1. Gtr. 2: 4 3 1 4 3 1 2 1, 0 1 0 3 1 0 3 1, 0 1 3 0 2 1 2 0, 3 0 1 0 1 0 3 1, 0 1 0 1 2 1 0 1. Gtr. 3: 0 1 0 1 2 1 0 1, 0 3 1 0 1 0, 1 4 2 0, 2 2 1 0, 1 2 4 2. Gtr. 4: 4 0, 4 0, 4 0, 1 3, 4 0. Gt 4-B: 2 0, 2 0, 4 0, 1 1, 2 0.

36

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gt 4-B

Measures 36-40. Gtr. 1: 1 2 0 4, 4 1 2 4 1 2 4 1 0 1 2 0 1 2, 1 2 0 1 3 0 1 3 0 1 1 3 1 0 1 3 0 1, 0 3 1 0 3 1 3 1 0 1 3 0 1 3. Gtr. 2: 0 3 1 0 1 0 1, 1 4 2 0, 2 2 1 0, 1 2 4 2. Gtr. 3: 1 2 0 4, 4 1 2 4 1 2 4 1 0 1 2 0 1 2, 1 2 0 1 3 0 1 3 0 1 1 3 1 0 1 3. Gtr. 4: 4 0, 4 0, 1 3, 4 0. Gt 4-B: 2 0, 4 0, 1 1, 2 0.

40

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gt 4-B

Measures 40-44. Gtr. 1: 0 3 1 3 1 2 0 1 2 0 1 2 4, 1 2 0 1 0 2 0 2 0 1 0 2 1, 2 0 1 3 3 1 3 2 1 2, 0 2 1 1 1 3 1 0 1 2. Gtr. 2: 4 3, 4 3 1, 2 2 1 0, 1 2 4 2. Gtr. 3: 1 2 0 4, 4 1 2 4 1 2 4 1 0 1 2 0 1 2, 1 2 0 1 3 0 1 3 0 1 1 3 1 0 1 3. Gtr. 4: 4 0, 4 0, 1 3, 4 0. Gt 4-B: 2 0, 4 0, 1 1, 2 0.

44

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gt 4-B

Detailed description: This system contains measures 44 through 47. Gtr. 1 has a melodic line with circled accents at measures 44 and 45. Gtr. 2 and 3 play complex rhythmic patterns with many fingerings. Gtr. 4 and Gt 4-B play a steady bass line with chords and single notes.

48

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gt 4-B

Detailed description: This system contains measures 48 through 50. Gtr. 1 has a melodic line with circled accents at measures 48 and 49. Gtr. 2 and 3 continue with complex rhythmic patterns. Gtr. 4 and Gt 4-B play a steady bass line.

51

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gt 4-B

Detailed description: This system contains measures 51 through 53. Gtr. 1 has a melodic line with circled accents at measures 51 and 52, and dynamic markings 'p' at measure 53. Gtr. 2 has a complex rhythmic pattern with circled accents at measures 51 and 52. Gtr. 3 and Gtr. 4 play a steady bass line. Gt 4-B plays a steady bass line.

55

Gtr. 1

Gt 2

Gt 3

Gt 4

Gt 4-B

59

Gtr. 1

Gt 2

Gt 3

Gt 4

Gt 4-B

64

Gtr. 1

Gt 2

Gt 3

Gt 4

Gt 4-B

69

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4-B

73

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4-B

77

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4-B

81

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4-B

85

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4-B

90

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4-B

95

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gt 4-B

Detailed description: This system contains measures 95 through 100. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Gt 4-B. The music is in a key with two sharps (F# and C#). Measure 95 starts with a treble clef and a key signature of two sharps. Fingerings are indicated by numbers 1-4. Circled numbers (1, 2, 3, 4) are placed above or below notes to indicate specific techniques or accents. For example, in measure 95, Gtr. 1 has a circled 3 under a note, and Gtr. 2 has a circled 4 under a note. In measure 100, Gtr. 1 has a circled 1 above a note, and Gtr. 2 has a circled 3 above a note. The notation includes various rhythmic values and articulation marks.

100

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gt 4-B

Detailed description: This system contains measures 100 through 104. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Gt 4-B. The music continues in the same key signature. Measure 100 starts with a treble clef and a key signature of two sharps. Fingerings and circled numbers (1, 2, 3, 4) are used throughout. For instance, in measure 100, Gtr. 1 has a circled 1 above a note, and Gtr. 2 has a circled 3 above a note. In measure 104, Gtr. 1 has a circled 1 above a note, and Gtr. 2 has a circled 3 above a note. The notation includes various rhythmic values and articulation marks.

104

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gt 4-B

Detailed description: This system contains measures 104 through 108. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Gt 4-B. The music continues in the same key signature. Measure 104 starts with a treble clef and a key signature of two sharps. Fingerings and circled numbers (1, 2, 3, 4) are used throughout. For instance, in measure 104, Gtr. 1 has a circled 1 above a note, and Gtr. 2 has a circled 3 above a note. In measure 108, Gtr. 1 has a circled 1 above a note, and Gtr. 2 has a circled 3 above a note. The notation includes various rhythmic values and articulation marks, including a 'p' (piano) marking in measure 108.

108

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4-B

111

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 4-B